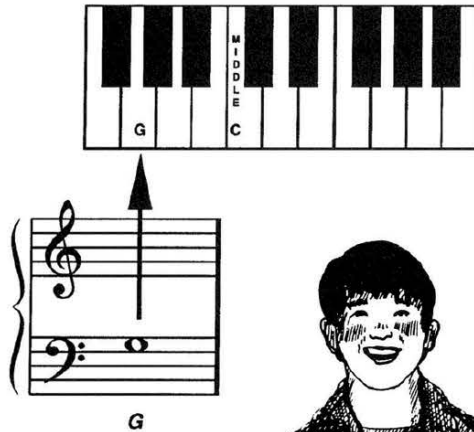
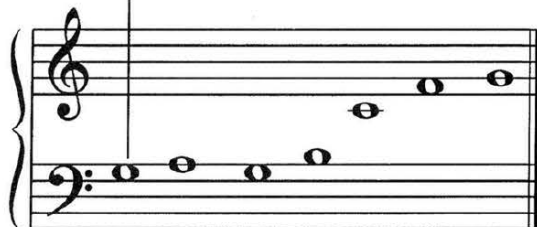
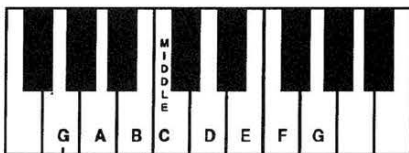


## Introducing G

Introducing G...  
The highest space in  
the low staff is **G**.



Write the letter  
name of these notes  
on the blanks below.  
Then, draw a line from  
each note to its corresponding  
key on the keyboard.

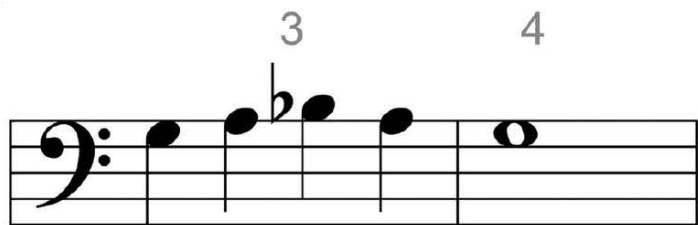
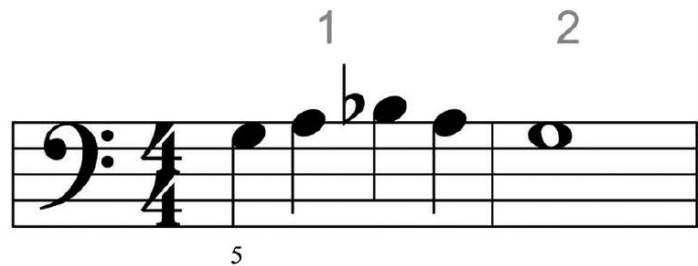


Letter Name: G \_ \_ \_ \_ \_

## A Dark Night

(orchestrated accompaniment  
has a 2 measure count-in)

© Mayron Cole



# A Cowboy's Song

© Mayron Cole  
(orchestrated accompaniment  
has a 2 measure count-in)

1 2 3

4 5 6 7 8 9

10 11 12 13 14 15 16



# The Coffee Pot

© Mayron Cole

(orchestrated accompaniment has a 2 measure count-in...  
since there is a split measure, the 2 measure count-in will be 7 beats)

Optional  
Right Hand  
Notes:

Perky!

D C C C D C

3

D C C C D C D D D

# London Bridge

(orchestrated accompaniment  
has a 2 measure count-in)

Folk Song  
© arranged by  
Mayron Cole

2

1 2 3 4 5

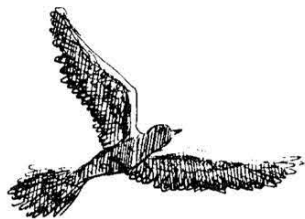
2

6 7 8 9 10

11 12 13 14 15 16

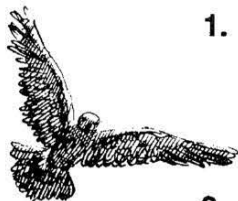
A black and white line drawing of a man wearing a top hat and a suit, looking towards the right. The drawing is positioned between the first and second systems of the piano accompaniment.

**FUN SHEET**



**THE SHADOW BIRDS®  
MARCH OF THE PENGUINS®**

PLACE THE CORRECT LETTER FROM THE SECOND COLUMN ON  
THE BLANK BESIDE ITS DEFINITION IN THE FIRST COLUMN.



1. STACCATO DOTS: \_\_\_\_\_.  
("Hot Dots" - disconnect  
the notes.)

A. >

2. ACCENT MARK: \_\_\_\_\_.  
(Strike the key a  
little harder.)

B.  $\frac{4}{4}$

3. TREBLE CLEF,  
G-CLEF, or  
HIGH CLEF: \_\_\_\_\_.

C.

4. BASS CLEF,  
F-CLEF, or  
LOW CLEF: \_\_\_\_\_.

D.

5. TIME SIGNATURE: \_\_\_\_\_.

E. *D.C. al Fine*

6. Go back to the  
BEGINNING and  
play to "FINE": \_\_\_\_\_.

F.

7. G-SHARP: \_\_\_\_\_.

G.



## Shadow Birds

©Mayron Cole

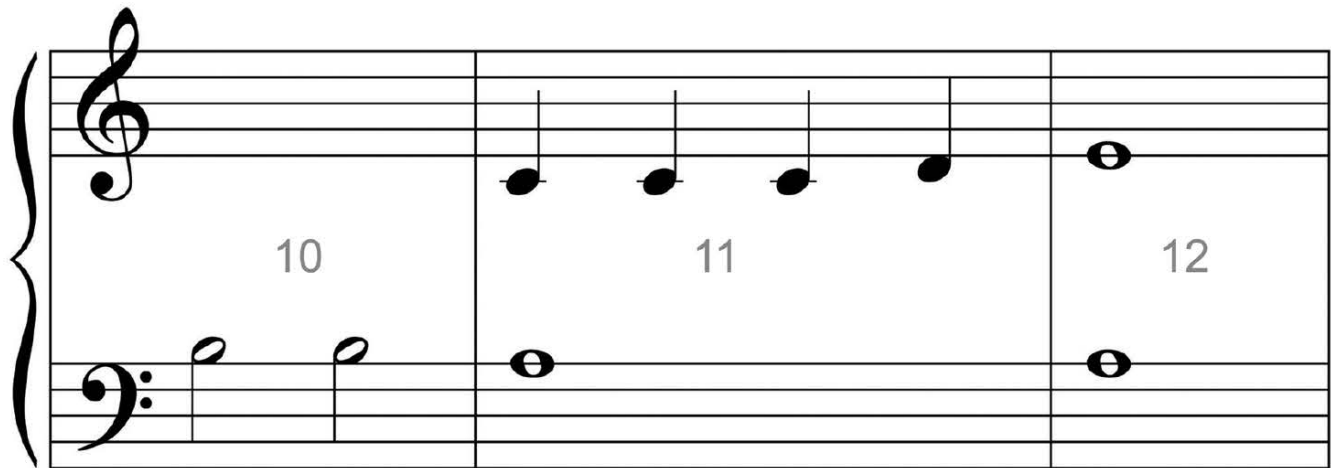
(orchestrated accompaniment has a 2 measure count-in)

*Happy*

Measures 1-3 of the piece. The music is in 4/4 time. The treble clef staff has a key signature of one sharp (F#). The bass clef staff has a key signature of one flat (Bb). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: F3, E3, D3, C3, B2, A2, G2. The word 'Happy' is written above the first measure. The number '3' is written above the first measure of the treble staff. The number '1' is written below the first measure of the bass staff. The number '2' is written below the second measure of the bass staff. The number '3' is written below the third measure of the bass staff. A fermata is placed over the final note of the bass staff.

Measures 4-6 of the piece. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: F3, E3, D3, C3, B2, A2, G2. The number '4' is written below the first measure of the bass staff. The number '5' is written below the second measure of the bass staff. The number '6' is written below the third measure of the bass staff. A fermata is placed over the final note of the bass staff.

Measures 7-9 of the piece. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: F3, E3, D3, C3, B2, A2, G2. The number '7' is written below the first measure of the bass staff. The number '8' is written below the second measure of the bass staff. The word 'Fine' is written below the second measure of the bass staff. The number '9' is written below the third measure of the bass staff. A double bar line is placed at the end of measure 9.



*D.C. al Fine*



# March of the Penguins

(orchestrated accompaniment has a 2 measure count-in)

*Penguin Speed* © Mayron Cole

Remember... once B has been flatted in this measure, it will remain flatted.

Once C has been sharped in this measure, it will remain sharped unless a natural sign cancels it out.

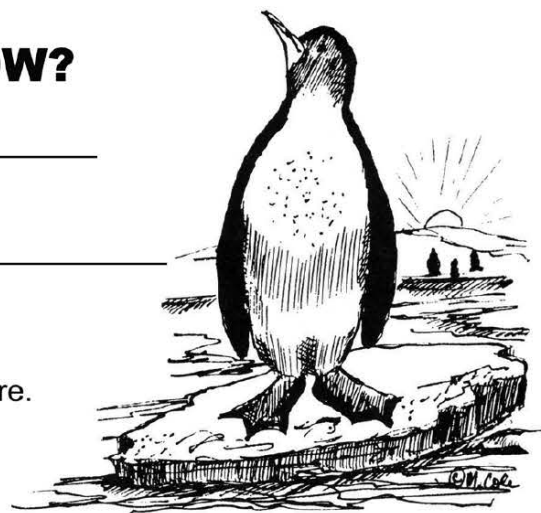
## DO YOU KNOW?

*D.C. al Fine* means to go back to the \_\_\_\_\_  
(2nd page or beginning) and play to the *Fine*.

The time signature is almost always written at the \_\_\_\_\_  
(end or beginning) of a composition.

The top number of a time signature tells you how many \_\_\_\_\_  
(notes or beats) will be in each measure.

The bottom number of a time signature tells you what  
type of note receives \_\_\_\_\_ (1 beat or 4 beats).



# Rhythm Taps

TRY YOUR RHYTHM COUNTING SKILLS!

Right Hand: Tap on a G key.

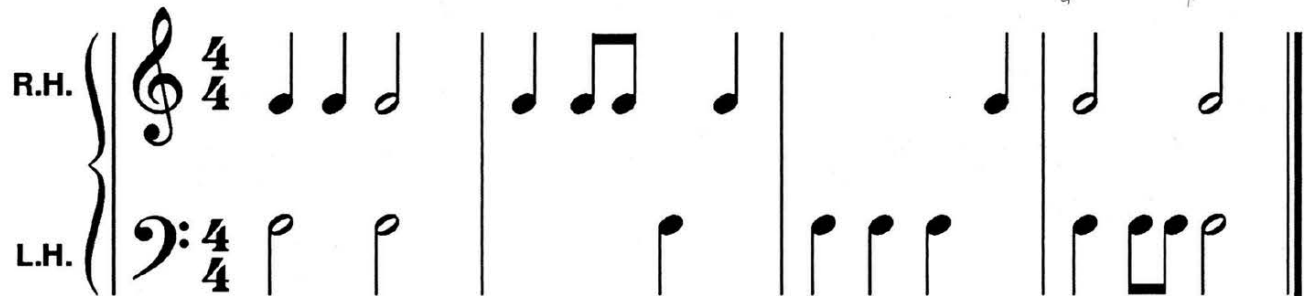
Left Hand: Tap on a C key.

(orchestrated accompaniment has a 2 measure count-in)

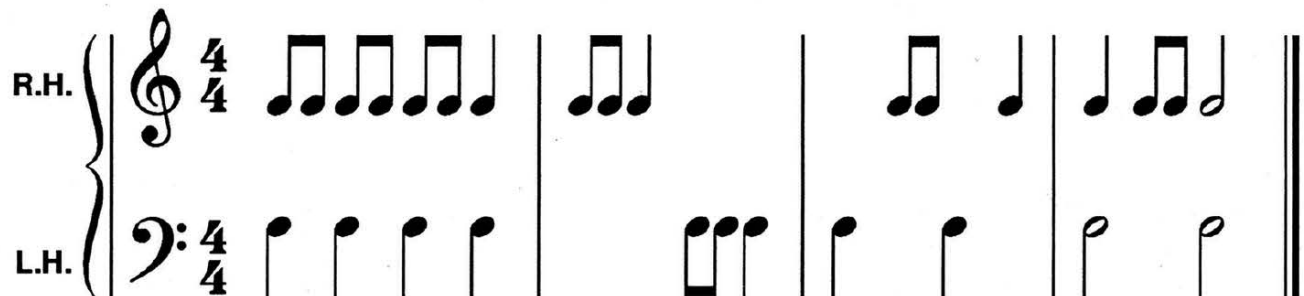
© Mayron Cole



I. ACORN LEVEL: How well did you do? \_\_\_\_\_



II. SAPLING LEVEL: How well did you do? \_\_\_\_\_



III. MIGHTY OAK LEVEL: How well did you do? \_\_\_\_\_



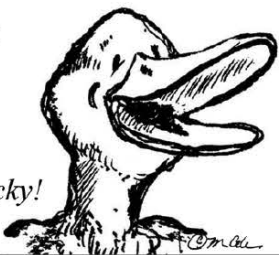


# Lucky Duck

(orchestrated accompaniment has a 2 measure count-in)

Quacky!

© Mayron Cole



1

1 2 3 4

3

Musical notation for measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 1: Treble has a whole note G4, Bass has a whole note C3. Measure 2: Treble has a half note G4 and a half note A4, Bass has a whole note C3. Measure 3: Treble has a whole note G4, Bass has a whole note C3. Measure 4: Treble has a whole note G4, Bass has a whole note C3.

5 6 7 8

Tricky Fingering!  
Can you do it?

2 1 2 3  
TU

Musical notation for measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 5: Treble has a whole note G4, Bass has a whole note C3. Measure 6: Treble has a half note G4 and a half note A4, Bass has a whole note C3. Measure 7: Treble has a half note G4 and a half note A4, Bass has a whole note C3. Measure 8: Treble has a whole note G4, Bass has a whole note C3. Fingering: 2 1 2 3. TU.

9 10 11 12

4

Musical notation for measures 9-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 9: Treble has a whole note G4, Bass has a whole note C3. Measure 10: Treble has a half note G4 and a half note A4, Bass has a whole note C3. Measure 11: Treble has a whole note G4, Bass has a whole note C3. Measure 12: Treble has a whole note G4, Bass has a whole note C3.



## DO YOU KNOW?

Add the counts in each group of notes below and write the TOTAL number of beats on the blank provided. The first one has been done for you. REMEMBER: Two-eighth notes equal 1 beat.

1. = 4.

Think: 1 Beat 1 Beat 1 Beat 1 Beat = 4 Beats.

6. = \_\_\_\_.

2. = \_\_\_\_.

7. = \_\_\_\_.

3. = \_\_\_\_.

8. = \_\_\_\_.

4. = \_\_\_\_.

9. = \_\_\_\_.

5. = \_\_\_\_.

10. = \_\_\_\_.



# Colleen's Waltz

(orchestrated accompaniment  
has a 2 measure count-in)

© Mayron Cole



*Lovingly*

1

1 2 3 4 5

3

6 7 8 9 10

11 12 13 14 15 16